



Three Lane Ends Academy

Art Curriculum Mapping

Care – Aspire - Succeed



Art Long Term Planning			
	Autumn	Spring	Summer
Nursery	<u>Picasso</u> Self-Portraits Painting and Colour Recognise primary colours Use different brushes to create different thickness of lines. Discover the medium of pastel and paint.	<u>Kandinsky</u> Shapes, Patterns & Printing Explore printing with man-made and natural materials. Compare form and texture in a variety of materials. Print to create a simple pattern.	Guisepppe Arcimboldo Sculpture and Form Place items into a certain position to create a natural sculpture. Indent and shape clay to create form.
Reception	<u>Andy Goldsworthy</u> Sculpture & Form Place items into a certain position to create a natural sculpture. <u>Eric Carle</u> Drawing, Line and Tone Pattern and Shape Indent and shape plasticine to create a print for printmaking.	<u>Andy Warhol & Roy Lichtenstein</u> Painting & Colour Identify colours and patterns. Experiment with mixing colours. Use different brushes to create different thickness of line. Drawing, Line & Tone Control lines when creating simple drawings. Draw different types of lines.	<u>Kandinsky</u> Printing, Pattern and Shape Use prints to create a simple pattern. Use tearing, cutting and layering paper to create different effects in collage.
Year 1	<u>Henry Moore – Local sculpture</u> Sculpture and form Create clay sculpture by indentation and shaping. Drawing, line and tone Use charcoal to draw an image (including rubbing and smudging). <u>Vincent Van Gough – Sunflowers</u> Painting and colour Experiment mixing colours. Different brushes to create different thickness.	DT focus	<u>Katsushika Hokusai – The Great Wave</u> Painting and colour Recognise/use primary colours effectively. Mix primary colours to create secondary colours. Use different brushes to create different thickness of line. Printing, Patterns and Textiles Tearing, cutting and layering to create different effects in collage. Sort, cut and shape material to create images from a variety of media.
Year 2	<u>Sir Christopher Wren - St. Paul's Cathedral</u> Sculpture and Form Explore how 2D can become 3D. Cut simple shapes from card and use them to create architectural forms.	<u>Henri Matisse</u> Painting and Colour Recognise primary and secondary colours. Mix secondary colours. Add white/black to change shade.	Frida Kohla and Thomas Willement Printing, Pattern & Textiles Explore a variety of Celtic prints and patterns. Create a stencil (on colour fabric) to create a printed design.



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	fold, twist, bend, layer to recreate architectural designs.	Control lines made by different brushes.	Explore printing onto different materials. To make textured collages from a variety of media by folding, crumpling and tearing.
Year 3	<u>Stephen Brown, David Hockney,</u> <u>Tom McGuinness</u> Painting and colour Apply prior learning about colour to experiment with abstract colour palettes. Mix and match colour to create atmosphere.	<u>Charles Lewis’ – Tiffany Jewellery Designer</u> Sculpture and form Mould, form and pinch dough/clay to recreate designs. <u>Altamira Cave – Spain/Lascaux Cave – France</u> Drawing, Line & Tone Experiment with different tones using graded pencils and a rubber. Use shading/crosshatching to create tone. Layer drawing materials to create texture and depth.	<u>Shoji Hamad - Ancient Greek Pottery</u> Printing, pattern and textiles Explore patterns and discuss the meanings behind ancient patterns. Use a roller and ink to create mono-block printing. Experiment with and evaluate printing onto different materials.
Year 4	<u>Antoni Gaudi/Hellenistic Art – Mosaics</u> Sculpture Explore a variety of natural colours and designs to construct a mosaic. Design a mosaic template using a variety of patterns influenced by the Romans. Manipulate natural materials when constructing the mosaic.	<u>William Hodges and George Marston</u> Painting and Colour Manipulate thickness of acrylic to create texture and movement. Create different effects by using a variety of tools and techniques such as bleeds, washes, scratches and splashes. Use a variety of techniques e.g. marbling, silkscreen and cold wash paste.	<u>Nordic Art Style</u> Printing, Patterns and Textiles Use poly-block, a roller and paint to create poly-block printing. Use shape to create a printing block. Print onto a textile or fabrics using tie-dye or batik.
Year 5	<u>Romero Britto – Brazilian Graffiti</u> <u>Banksy – British ‘Street Art’</u> Painting and colour Mix and match colour to create atmosphere, to express mood and divide foreground and background. Manipulate thickness of acrylic to create texture and movement. Use blocks of colour (drybrush), stippling and dashes, controlling brush technique to create an even finish.	<u>Egyptians Canopic Jars</u> Sculpture and form Use pinching, coiling and hollowing techniques to create a Canopic jar out of clay. Use compression and indenting to create texture to clay Canopic jars. Add relief patterns to clay to create texture, form and pattern.	<u>LS Lowry</u> Printing, Pattern and Textile combine different materials to create relief printing. Blend two colours when printing. Vary shape and size to create different patterns. Create a multi-textured image by utilising different textured paper, material and paint.
Year 6	<u>Christopher Richard Wynne Nevinson</u> Sculpture and Form Drawing, Line and Tone Use hatching to create tone. Consider light sources when creating tone.	<u>Kenneth Treister – “Hand Sculpture”</u> Sculpture and Form Build and mould up from a flat surface and around an object to create a 3D sculpture that has perspective. Use pipe-cleaners and/or wire to create malleable forms.	<u>Lucian Freud</u> Printing, Patterns and Textiles Create a textured painting by mounting layer upon layer of card or materials to recreate depth and illusion in a portrait. Blend two colours when painting and layering textures.



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Use tonal gradient, layers and directional lines when drawing with crayons to alter tone.
Use stippling to create texture.
Create art work that has perspective.

Use pinching techniques to create a Treister inspired symbolic sculpture.
Add relief patterns to clay to create texture, form and pattern.

Create a multi-textured image by utilising different textured paper, material and paint.